

AGENDA Title: Waverley Arts and Culture Advisory Committee Location: Queens Park Room, Waverley Council Chambers			Date: Wednesday 13 March 2024	Time: 6pm-7.30pm
Participants: Cr Paula Masselos, Cr Elaine Keenan, Cr Tony Kay, Ben Thompson, Tanya Goldberg , Cr Ludivico Fabiano Aleema Ash, Michaela Boland, Nerida Campbell, Donna Hewitt, Isabell Hudson, Sam Marshall, Antonia Pesenti, Benjamin Schostakowski, Guests: Elizabeth Reidy (Senior Curator), Todd Fuller (Curator), Chris Bendall (Artistic Director Bondi Pavilion), Apologies: Cr. Elaine Keenan, Isabell Hudson, Alex Bowen, Liz Tierney				
Chair: Cr. Paula Masselos			Minute Taker: Todd Fuller	
<i>No</i>	<i>Subject</i>	<i>Type</i>	<i>Discussion</i>	<i>Responsibility</i>
1.	Welcome, apologies and conflicts of interest.	For noting	<p>Cr. Paula Masselos welcomed everyone and acknowledges country.</p> <p>Apologies are submitted by Isabel Hudson, Benjamin Schostakowski (running late), Alex Bowen and guest presenter Liz Tierney.</p> <p>No conflicts are raised at this time.</p>	Chair/All
2.	Public Art in Waverley overview	<ul style="list-style-type: none"> • Public Art commission and consultation process document • Public Art Masterplan • Public Art Policy 	<p>Tanya Goldberg provides background on Public Art and the scope of the Waverley Arts, Culture, and Creativity Advisory Committee, which fills the role of the former Public Art Committee.</p> <p>Background information is also given on the major guiding documents of the Public Art portfolio:</p> <ul style="list-style-type: none"> • Public Art Masterplan 2015 • Public Art Policy 2021 	Tanya Goldberg

			<ul style="list-style-type: none"> • Public Art in the Private Domain Guidelines • Accessioning and Deaccessioning Guidelines. 	
3.	Whale Dreaming update and concept design	Presentation for information and questions:	<p>Elizabeth Reidy updates the committee on Site 4 of the Public Art Masterplan – Bondi Pavilion. The purpose of this artwork is to celebrate local Indigenous heritage.</p> <p>This project has undergone an extensive process since its inception in 2012, including the formation of an Indigenous reference group, gaining permission to tell a locally relevant Dreaming story, identifying appropriate artists for paid concept development, reviewing the technical features of proposed concepts, reviewing the concept preferred by Indigenous elders, TZG architects, and the Multicultural Action Committee (MAC). It will be reviewed by the Reconciliation Action Plan Advisory Committee.</p> <p>The current concept is presented to the committee for information. Due to the nature of the commission, it will not be put on public consultation. Instead, it will be recommended by the Gujaga Foundation to the WACCAC, to then make a recommendation to Waverley Council.</p> <p>The preferred concept is being crafted by mentor/senior artist Allison Page with emerging artist Shane Youngberry. The proposed work comprises:</p> <ol style="list-style-type: none"> 1. An atomized abstract form with etched features relating to the Dreaming characters suspended in the Bondi Pavilion Atrium. 2. Sandblasted illustrations of the 5 characters from the Dreaming, etched into the Bondi Pavilion concrete across 5 sites from the rear entrance to the front promenade. <p>Rather than design a singular work, this group is creating a series of works with a sustained story across the site.</p> <p><i>Nerida Campbell withdraws from the conversation, citing a conflict of interest with Allison Page, who is the chair of the organisation she works for. Nerida leaves the</i></p>	Elizabeth Reidy

			<p><i>room as this is a significant non-pecuniary conflict of interest. (The artist was not known to Allison prior to the presentation commencing.)</i></p> <p>The committee provided feedback on the concept proposal.</p> <p>Motion raised to recommend the proposed concept by Alison Page and Shane Youngberry to Waverley Council.</p> <p>Raised by Benjamin Schostakowski, seconded by Sam Marshall, carried unanimously, noting concerns around light refraction are to be addressed at officer level.</p>	
4.	Mermaids concept designs for public exhibition	Presentation for information and questions	<p>Tanya Goldberg introduces Waverley Council's workflow for commissioning public art - a 10-step process for commissioning that includes multiple opportunities for response by the WCCAC, with concepts coming to the committee prior to and after public consultation. It is noted that there are exceptions to the process, but most of Waverley's Public Art commissions follow this process.</p> <p>Elizabeth Reidy introduces Site 5 in the Public Art Masterplan – South Bondi Park.</p> <p>The objective of the work for this site is to highlight the historical context of Mermaid Rock from Ben Buckler in North Bondi and to tell the story of the lost artwork by Lyall Randolph on Mermaid Rock, which was erected without Council approval from 1960-1974. The South Bondi Park site is subject to high local and national tourism, with an artwork here having the opportunity to become a national icon. The site is subject to extreme conditions and high public engagement. The EOI specifically requested a sculptural response.</p> <p>The timeline of the process to date:</p> <ul style="list-style-type: none"> • May 2023. EOI calling for interested artists and designers to respond to the brief outlined in the Public Art Masterplan released in tandem with the Rainbow Mermaid Fireworks exhibition at Bondi Pavilion Art Gallery. • June 2023. EOI closed with 3 applications received. The Council's Project Control Group (PCG) assembled to manage all aspects of the project, 	Elizabeth Reidy

			<p>including impact on events, maintenance, urban design, and Major Projects for installation. The PCG reviewed the applications received. All three were described all as high calibre and were selected for concept development.</p> <ul style="list-style-type: none"> • August to November 2023. Artists develop their concept designs. • November 2023. PCG reviewed all designs. • March 2024. Presentation of concept designs to the WCCAC. • March to April 2024. Public exhibition of concept designs via online exhibition as well as a pamphlet and flyer drop in the Bondi basin. Feedback from the public consultation will return to the committee alongside the concepts, at which stage the committee will be asked to make a determination regarding which concept (if any) should be recommended to Council to commission. <p>The committee provided feedback on the three concept proposals.</p> <p>The committee is thanked for their feedback and encouraged to help with the consultation.</p> <p>Question was raised about the site: why South Bondi is being used to acknowledge an artwork which originally existed on Ben Buckler in North Bondi.</p> <p><i>The original artwork was never commissioned by Waverley Council for North Bondi and was unsanctioned for the site. The original location has been deemed dangerous for visitors with extreme conditions. The adjacent marine park could also be risked by this placement and installation. The new location was selected in the Masterplan to create a vista to the original location. The original pieces were destroyed by the severe conditions of the rocks. Bondi Pavilion and Bondi Park are Heritage listed, so the Heritage Council will also need to review and approve the final commission.</i></p>	
5.	Art works for donation - process and guidelines	<p>Outline process for donation acquisition</p> <ul style="list-style-type: none"> • Kathy Cavaliere work 	<p>Elizabeth Reidy briefs the committee on Waverley Council's Acquisition process.</p> <p>Waverley has an Art collection that includes public and fine art. The Council acquires pieces through the Waverley Art Prize and gifts.</p>	<p>Elizabeth Reidy Tanya Goldberg</p>

		<ul style="list-style-type: none"> • Pauline Menczer update 	<p>The acquisition and deaccessioning process requires incoming works to be considered against the following criteria:</p> <ul style="list-style-type: none"> • Artistic merit of the object. • Relevance and importance to the Waverley area. • Ability to enhance the scope of the collection. • Verified provenance. • Unconditional donation or purchase with valid and clearly verifiable legal title. • Necessary resources allocated to resolve all foreseeable issues related to conservation, presentation, and storage as part of the acquisition. • Purchased works, donations, and loans must be accompanied by a valuation certificate for insurance purposes, alongside a maintenance manual and conservation plan. • No more appropriate agency exists to house the artwork. <p>Proposed Donation: Kathy Cavaliere print, "Transient Collage, 2000" (printed 2016), limited edition 3/3. Other editions are in HOTA and the Cruthers Collection of Women's Art in Western Australia - UWA.</p> <p>Kathy Cavaliere was an Italian-born Australian artist working across performance, installation, photography, video, film, and drawing. Cavaliere's work is held in the collections of the Art Gallery of NSW, Art Gallery of South Australia, National Gallery of Victoria, Heide Museum of Modern Art, Museum of Old and New Art, Artbank, University of Queensland Art Museum, Monash Gallery of Art, and numerous regional galleries. She died in 2012.</p> <p>Her bequest also funds awards for performance artists to develop new work. This work, made in Clovelly, is of significant merit to the artist's practice and brings merit to Waverley's broader collection. The provenance is clear, it is an unconditional donation, and council would need to frame the work, but this has been identified within the existing arts and culture budget.</p> <p>The committee provides feedback on the artwork.</p>	
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6.	General business	Update on Waverley Artist Studios	<ul style="list-style-type: none"> • Update on Waverley Artist Studios. Dennis Golding + Carmen Glynn-Braun (Re-Right collective) have moved into the Bondi Pav Artist Studio, the rest of the selected artists have moved into the Waverley Woollahra Art School • Dennis Golding: POWER – The Future is Here – is the next exhibition in the Bondi Pavilion Gallery – everyone will have received an invite, feel free to join us for the event on Friday 22 March, 6pm • 2024 Nib Award judge EOI will be opening shortly, please consider who in your networks might be worth sharing with 	Chair



7.	Meeting close		7:34 meeting called to a close.	
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Links:

1. [Arts, Culture and Creativity Advisory Committee Terms of Reference](#)
2. [Waverley Council Code of Meeting Practice](#)
3. [Waverley Arts and Culture Plan 2021-2026](#)
4. [Waverley Public Art Policy](#)
5. [Waverley Art Collection Acquisition and Deaccessioning Guidelines](#)
6. [Waverley Public Art in the Private Domain Guidelines](#)