

MINUTES		Date: Monday 27 March 2023		Time: 6:30pm-8:00pm
Title: Waverley Arts and Culture Advisory Committee Minutes		Location: In person and zoom – Bronte Room, Level 2, Waverley Council Chambers		
<p>Participants: Su Goldfish, Mark Gould, Jonathan Nolan, Faith Wieland, Ben Thompson (Director Community, Culture & Customer Experience), Tanya Goldberg (Executive Manager Arts, Culture and Events), Alistair Graham (Executive Manager Community Library and Recreation Venues), Chris Bendall (Artistic Director Bondi Pavilion), Tim Williams (Manager Urban Design & Heritage), Alice Farley (Acting Manager Arts and Culture), Joanna Dinning (Acting Senior Producer Arts and Culture).</p> <p>Online: Michaela Boland, Cr Tony Kay, Cr Elaine Keenan, Sophia Thalys.</p> <p>Apologies: Cr. Paula Masselos, Danella Bennett.</p>				
Chair: Cr. Elaine Keenan		Minutes: Joanna Dinning		
NO.	SUBJECT			MINUTES
1.	Welcome, Introduction of new Committee members & Apologies			Meeting commenced at 6.31 pm. Cr Elaine Keenan (Chair) welcomed all and delivered the Acknowledgment of Country Apologies: Cr Paula Masselos, Danella Bennett
2.	Confirmation of Minutes from meeting of 24 November 2022			Minutes formally accepted; no amendments required. Moved: Jonathan Nolan. Seconded: Faith Wieland. Carried unanimously
3.	Urban Planning, Policy & Design presentation on Bondi Junction place management and activation			Tim Williams, Manager Urban Design & Heritage, presented Urban Planning Policy and design Bondi Junction Activation and Management document and noted how this impacts arts and culture as it contributes to placemaking, urban design and heritage. With more activities in Bondi Junction, Norman Lee Place and the Boot Factory, it is a good time to make a presentation. Placemaking explained as the interconnection of all elements that define the character, identity and usability of a space, and contribute to its activation and enlivening: architecture, design, planning controls, crowd movement and flow, gathering spaces, functional uses and other activities.

			<p>Presentation shares existing projects like Bondi Bounce as well as blue-sky thinking projects. Bondi Bounce is a pedestrian journey from Bondi Junction to Bondi Beach, funded by NSW Government Streets As Shared Spaces initiative, endorsed by Council. Currently Council is seeking feedback on Have Your Say. Project included parklets, signage, games for children, a lighting project in Waverley Mall, community meeting spots and more. Community feedback was very positive.</p> <p>ACAC members were also positive about this project and the presentation and future project possibilities.</p> <p>Discussion ensued around opening up Oxford Street Mall to flow better, consider the importance of our local history and sharing it with the Sydney and international community. Consideration of the placemaking approaches of other Councils.</p> <p>Action: Cr Keenan suggested for all committee members to feedback on the Have Your Say page and to share this with networks, including praise and ideas.</p>
4.	Artistic Director, Bondi Pavilion		<p>Ben Thompson, Director Community, Culture and Customer Experience briefly introduced Chris Bendall.</p> <p>Chris Bendall shared his background and discussed his vision to share all that the Pavilion has to offer the community, the strategic vision being developed to enliven and activate the Pavilion, and that art is for everyone and everywhere at the Pavilion. He is currently planning and programming – research, audience development and experimentation, what works and doesn’t through learnings. Activation of the theatre is a priority. Also keen to get music in the Courtyards and have the Yalagang room filled with local artists making work. He is looking at short and long-term planning for the Pavilion which will include programming and involving locals.</p> <p>Mentioned the Local Creatives networking event in the Yalagang room the following night to launch the new Local Creatives Collaborations EOI program. This program will be open for EOIs by the end of April.</p> <p>Committee comments included shade and seating in the Pavilion and use of outdoor spaces.</p>

				<p>Actions: Chris Bendall to look at further engagement with Committee members..</p>
4.	Bondi Pavilion			<p>Bondi Pavilion Operations Update from Alistair Graham, Executive Manager Community, Library, Recreation Venues, including a summary of the six tenancies and timeframe to full operations. Last tenancy to be fitted out by end May.</p> <p>Eastside Radio has now been in the space for six months. Regular meetings in place regarding their plans at the venue and working with Council.</p> <p>Good demand for regular and one-off bookings, high volume of casual functions, conferences and small events. Bookings are open until the end of this year. Once Council’s Arts and Culture team have their programming set for 2024, then bookings for hire would open.</p> <p>Questions around challenges to park and misuse of music studios. Both being looked into further.</p>
5.	Local Creatives			<p>Tanya Goldberg, Executive Manager Arts Culture and Events, update on Local Creatives Register since previous update in November 2022. Register was kept open over the summer period on the committee’s recommendation. There were 129 responses giving broad information. TG summarised some core take aways e.g., demographic information, art forms and priority needs for artists, and how these are informing programming direction.</p> <p>Discussion around local respondents and non-local respondents with respect to accessing upcoming opportunities. Conclusion that best to keep what qualifies as local relatively broad - as long as someone in the project group is local this is sufficient for access to opportunities earmarked for locals only. Discussion regarding need to balance engagement with local and non-local artists and support Waverley’s broader responsibility to the community and wider community, audiences and participants.</p>

			<p>Council’s creative programming and hireable spaces would be balanced with respect to access, with consideration to strategically audience development, and discussions with other arts organisations such as Sydney Fringe and Sydney Festival to leverage off other activities in Sydney.</p> <p>Further that creatives networking drinks are happening and also free marketing workshops for local creatives are currently in train.</p> <p>Action: TG to circulate the presentation to the committee Action: TG to keep the Local Creatives Register open as recommended by the committee</p>
6.	Street Performance Policy endorsement		<p>Tanya Goldberg gave an update on final details on the Street Performers Policy and guidelines that it had been adopted by Council with amendments. That the policy was being referred to the Reconciliation Action Plan (RAP) committee for further discussion on busking as a cultural practice. Then the policy will be rolled out. Tanya thanked the committee for their past input on this policy.</p>
7.	Arts and Culture program – general update		<p>Alice Farley updated on Arts and Culture programming over summer, Sydney World Pride, the Nib Award’s new prize money to be announced in April, music programs, up-coming exhibitions in the gallery, Waverley Artists Studio Residents, school holiday programming and Bondi Festival’s programming to be locked down in May.</p>
8.	General business		N/A
	Meeting closed at 8:00pm		