

# ACCESS AND INCLUSION ADVISORY PANEL MINUTES

Thursday 31 August 2023  
6.00 pm – 7.30 pm  
Zoom



<b>Present</b>	
<b>Councillors</b> Clr Elaine Keenan Clr Tony Kay	<b>Community Members</b> Zoe Dunn, Petra Pattinson, Andre Cioban, Ben Alexander, Danny Hui, Rachel Lazarov
<b>Council Officers</b> Sharon Cassidy, Director, Assets and Operations Annette Trubenbach, Executive Manager, Community Programs Chris Bath, Manager, Older People and Disability Services Robbie Frawley, A/Manager, Asset Systems and Planning Annabelle Hayter, Community Development Officer, Access and Inclusion – Minutes	<b>Guests</b> Tanya Goldberg, Executive Manager, Arts, Culture and Events Carmel Seeto, Principal, Wairoa Penelope Earpe, Deputy Principal, Wairoa
<b>Apologies</b>	
Mia Capitanelis Clr Ludovico Fabiano	

Item	Summary	Action officer
<b>1. Welcome &amp; Acknowledgement of Country</b>	Clr Keenan welcomed everyone.	
<b>2. Introductions and Apologies</b>	See above.	
<b>3. Declaration of Conflict of Interest</b>	No conflicts of interest were declared.	
<b>4. Minutes of last meeting and business arising</b>	See Action log for actions from previous meetings. Note: Proposed Inclusive Business Forum - one planning meeting was held. Latrobe Local Area Coordination is no longer able to coordinate this group, so Council will coordinate, and another meeting will be organised.	Annabelle Hayter

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	<p>Parking update: Pick up/drop off (PUDO) points:</p> <ul style="list-style-type: none"> <li>• Rezoning of the Customer Service Centre space on Spring St sent to Traffic Committee and will go to Council in September.</li> <li>• Bondi Pavilion pick up/drop off pilot on QE2 Drive installed.</li> </ul> <p>Progressing:</p> <ul style="list-style-type: none"> <li>• Denison Street, Bondi Junction PUDO.</li> <li>• Mill Hill Centre, Spring St community bus parking / PUDO to be resolved as part of construction work.</li> <li>• Waverley St improvements - acknowledged several allied health and medical practices but a challenging area to resolve parking and traffic issues</li> </ul>	
<p><b>5. Inclusive arts, culture, and events</b></p> <p>Carmel Seeto and Penelope Earpe.</p> <p>Wairoa School, NSW Department of Education</p>	<p><b>Pathways to the Pavilion Project</b></p> <p>Wairoa is a Department of Education school in Brighton Ave Bondi and has been operating for 50 years. It provides a comprehensive education for 72 students from kindergarten through to Year 12. Students have either a moderate or a severe intellectual disability, and often other disability. Approximately 55% of students have autism. 14% of students identify as Aboriginal or Torres Strait Islander.</p> <p>Wairoa is excited about receiving the Council grant for the Pathways to the Pavilion Project. The project supports students to participate in the community and become more engaged and confident with accessing Bondi Pavilion and surrounds. It can be difficult for students to go out in the community, as there are many challenges.</p> <p>The students are creating a song and have made a music video about the project. The song was scripted to encourage young people to embed every day safe behaviour when accessing the community. It can take time to learn and then to share these learnings with their families. That's the ripple effect of this project. It's also about helping families to feel</p>	

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	<p>more confident and comfortable accessing a busy community venue like Bondi Pavilion.</p> <p>The students are recording a song using the Bondi Pavilion recording studio. Michael Galeazzi, Council’s music producer and Bondi Pavilion staff has been helpful. The plan is to showcase the piece in the Waverley Theatrette for the school community and interested community members.</p> <p>The next stage of the project will include students who have more complex needs.</p>	
<p><b>Waverley’s Inclusive arts, culture, and events</b></p> <p>Tanya Goldberg, Executive Manager, Arts, Culture and Events</p>	<p><b>Discussion - Options to support practitioners with disability to deliver initiatives for people with disability.</b></p> <p><b>Events:</b></p> <ul style="list-style-type: none"> <li>• Bondi Festival took place from 30 June through to 16 July and was held in the Bondi Pavilion.</li> <li>• 56% of events were fully accessible.</li> <li>• 26% of the programs were Auslan interpreted.</li> <li>• Council held an event for the deaf community. Approximately 130 people attended, and it was a great success and good learning experience for front of house staff. Accessible Arts is holding a disability awareness training with front of house staff to improve customer experience.</li> <li>• An audit of the graphic design, colour and text was conducted. The program was digital and downloadable, and staff worked on image descriptions and alternative text in the digital documents so that people using screen readers could navigate them easily and effectively.</li> <li>• The website was updated providing information about getting there and moving around so people could plan their visit.</li> <li>• Nine artists self - identified as having additional requirements.</li> </ul>	



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	<p><b>Action:</b> Check that Companion Card is being accepted at Council events.</p> <p><b>Visual Arts</b></p> <ul style="list-style-type: none"> <li>Partnership with Studio A who support artists with intellectual disability. Studio A paired two artists to develop an exhibition that celebrates both artists' creative practices. It was a highly successful 6-week exhibition and was visited by over 20,000 people.</li> </ul> <p><b>Other Projects</b></p> <ul style="list-style-type: none"> <li>Other projects include a collaboration with Weird Nest a theatre group that work with artists who are neurodivergent. The performance will be on at Bondi Pavilion Theatre in late November.</li> </ul> <p>The Chair thanked guests Carmel, Penelope, and Tanya for attending.</p>	Annabelle Hayter
<p><b>6. DIAP Progress Report</b></p>	<p>Due to time constraints, the report was not discussed. A draft report was sent to advisory panel members prior to the meeting. Panel feedback welcomed.</p>	
<p><b>7. Other business</b></p> <p><b>Bronte Surf Lifesaving DA– on exhibition</b></p> <p>Sharon Cassidy, Director - Assets and Operations</p>	<p>The updated plan is on public exhibition. Submissions close 4 September, panel members are welcome to make a submission.</p> <p><b>Access features include:</b></p> <ul style="list-style-type: none"> <li>Access at the front of the building and around cubes</li> <li>Rooftop viewing area is now accessible.</li> <li>The ground floor will be accessible and there is a lift to the first floor which has a large multipurpose space as well as training rooms. The exit on the first floor leads to the coastal work.</li> <li>Future works can be carried out to improve the pathway up to Bronte Marine Drive to make it accessible.</li> <li>Identifying the potential path connections are not part of this building project but can be part of future Council works.</li> </ul>	

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	<ul style="list-style-type: none"> <li>• There is a drop-off/ pick up for people with limited mobility.</li> <li>• There is an accessible bathroom and a family change room in the amenities block.</li> </ul> <p><b>Next Steps</b></p> <ul style="list-style-type: none"> <li>• Submissions close 4 September and then it goes through a planning approval process.</li> <li>• A determination is expected in January 2024 and construction to commence later in 2024.</li> </ul> <p><b>Questions/comments</b></p> <p><b>Question:</b> Is there an accessible external pathway from the north to the south of the building?</p> <p><b>Answer:</b> The southern park path from the rear of the bus stop is step-free access to the current club, but it is not fully accessible. From the north, the path from Bronte Marine Drive is not accessible. The design team will look at upgrades of both paths, but this has not been designed yet.</p> <p><b>Question:</b> If those two pathways were made accessible, could you then get from the north of the building to the south of the building and to the promenade without going into the building?</p> <p><b>Answer:</b> No, there would be a need to check feasibility study to make a connection closer to the Bronte Marine Drive and replace the pathway with a path that curves around more gradually.</p> <p><b>Question:</b> If you went from the promenade in a wheelchair into the building up in the lift, can you get to roof viewing area?</p> <p><b>Answer:</b> Yes</p> <p><b>Question:</b> I understand the project is for the building but the opportunity to provide better access for the coastal walk is via this project now. How do we tie the works in together so</p>	

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	<p>at the opening of the surf club a person with a mobility issue is able to do the same walk as everybody else?</p> <p><b>Answer:</b> As the building development is a DA process, it is possible that only the minimum requirements will be met. For example: you can drive to the club and drop someone off. The next option is the inclusion of a condition to upgrade the path to make it accessible from the accessible parking near the bus stop to the building. This is consistent with the Plan of Management action. Building development assessment and planning controls are very regimented. From a planning perspective there would be no reason to include the coastal walk, as part of the DA process.</p> <p><b>Comment:</b> We talk about having a coastal strategy but opportunities to do construction works or have funding is hard to come by. It does not make sense that these opportunities aren't tied together when you're building something of such significance.</p> <p><b>Answer:</b> Council has a current plan of management which has the accessible connection from the bus terminus into the park, so that already exists in planning, and will be more straightforward to deliver. Delivering an accessible path from the north of the park to the south of the park was not fully covered in the Plan of Management, so we would need to test that through consultation design, and the planning process. There would need to be a review of environmental factors as well. It's possible, it's just that it's a bigger process than this development.</p> <p><b>Action:</b> Update Advisory Panel members by email with a summary about accessibility so that it is clear what will be accessible once construction is finished and what would require further works. Regular updates to the Advisory Panel about the Bronte Surf Club redevelopment are also requested.</p> <p><b>Action:</b> Request Council's Open Space and Recreation team to attend the next meeting to discuss how that section of the</p>	<p>Sharon Cassidy</p> <p>Annabelle Hayter</p>

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	coastal walk can be made accessible as part of the plan of management.	
<b>Trip hazards</b>	Trip hazards identified: <ul style="list-style-type: none"><li>• New St and King St Bondi – difficult for people using walkers.</li><li>• Ocean St North, Bondi</li></ul> <b>Action:</b> Assets and Infrastructure team to follow up and report back.	Robbie Frawley
<b>8. Next Meeting</b>	12 October. The meeting date may be moved to later in the year if a suitable date can be found.	
<b>Meeting closed</b>	7.45 pm	