

MINUTES Waverley Arts, Culture and Creativity Advisory Committee Location: Queens Park Room, Waverley Council Chambers			Date: Wednesday 12 June 2024	
<p>Participants: Cr Paula Masselos (Chair), Cr Tony Kay, Cr Ludovico Fabiano, Ben Thompson (Director Community, Culture and Customer Experience), Tanya Goldberg (Executive Manager Arts, Culture and Events) Alex Bowen, Donna Hewitt, Aleema Ash, Sam Marshall</p> <p>Guests: Rox de Luca, artist; Chris Nelius, filmmaker; Elizabeth Reidy, Senior Curator; Todd Fuller, Curator; Jacqui Cowell, Manager Arts and Culture</p> <p>Apologies: Benjamin Schostakowski and Nerida Campbell</p>				
Chair: Cr. Paula Masselos			Minute Taker: Todd Fuller	
No	Subject	Type		Responsibility
1.	Welcome, apologies and conflicts of interest, confirmation of minutes	For noting	Cr Paula Masselos (Chair) welcomes all including Rox De Luca and Chris Nelius and introduces Jacqui Cowell, newly appointed Manager, Arts and Culture. Minutes from former meeting are approved.	Chair/All
2.	Waverley Artist Studio – artists presentation	Presentation for information and questions	Tanya Goldberg introduces Rox de Luca, a current studio artist partway through her 2024 residency. Rox explains her artistic practice which is dedicated to driving deeper conversations about plastics. She discusses her engagement as a local resident and runs through her previous connections with Council programs including her inclusion in the recent Bondi Pavilion Art Gallery exhibition <i>Beauty runs the Gauntlet</i> . Recent artist talks for Summerama and <i>Beauty runs the Gauntlet</i> coincided with her commission for a Martin Place store/gallery.	Rox de Luca



			<p>For Rox, the studio is a wonderful space for focus, and provides an opportunity for engagement with other artists. The space is practical, offering access to other council spaces for meetings and collaboration. Rox invites all to visit the studios and see for themselves.</p> <p>Rox's upcoming work includes a group show in November with Tracey Clement/McCelland Gallery, the Berry Open Field Festival in June 2025, and the next Waverley Artist Studio exhibition in February 2025.</p>	
3.	Art works for donation – Pauline Menczer update	<p>Presentation for information and questions:</p> <ul style="list-style-type: none">• Project review• Artist update• Design concepts	<p>Chris presents on a proposed gift to Waverley Council, explaining his background as a filmmaker and his participation as part of the committee running a campaign to honour and acknowledge Pauline Menczer, former Bondi local and 1993 surfing world champion through the creation of a bronze-cast statue of Pauline Menczer.</p> <p>The proposed statue gift is to be positioned in South Bondi Park, at an location previously approved by Council. The work acknowledges that Pauline is the only surfing world champion to come from Bondi and shares her inspiring story of overcoming poverty, arthritis and gender inequality in the surf industry.</p> <p>Should the proposed gift be accepted by Council, the committee will raise the remaining funds required for the artwork.</p> <ul style="list-style-type: none">• Cathy Weizsmann has been engaged as the artist. Cathy is a Sydney-based, National Art School-trained, and nationally recognised bronze sculptor who has been casting in bronze for over 20 years. Cathy has previously, and recently, been commissioned on several life-sized sculptures of sporting greats from Belinda Clark and Adam Goodes, both positioned at Sydney Cricket Ground (SCG), to Royal North Shore Hospital nurses. Cathy's work has been highly acclaimed, and awarded, most recently becoming a finalist at the 2022 Sawmiller's Prize. Cathy has spent time down at the South Bondi site and has immersed	Christopher Nelius



			<p>herself in Pauline’s world, to come up with several designs to capture the essence of the era and Pauline’s personality, and will inspire those that engage with it.</p> <ul style="list-style-type: none">• Foundry partner is Crawfords Foundry.• The scale of the work is approximately 5’3”, with the figure of Pauline wearing a short sleeve wetsuit.• Placement would include an integrated platform to work with existing landscaping and invite engagement from visitors.• Artwork cost is projected to be between \$100,000-\$150,000. • The committee are confident in their capacity to raise the funds through a network of surf, media contacts and the support of the book publisher. <p>Two indicative-design wax maquettes were presented to the committee for discussion.</p> <p>Chris is excused. The Committee discuss the proposal of gift, project merit, the design maquettes, design approach, location, costs and process.</p> <p>Waverley Arts, Culture and Creativity Advisory Committee support the gifting of the artwork, indicating support for option 6 as demonstrated in the presentation and maquette. This design involves Pauline standing wide legged, with a skateboard under one arm and an upright surfboard in the other.</p> <p>OUTCOME: Waverley Arts Culture and Creativity Advisory Committee recommends that Council accepts as a gift to Council a finished bronze-cast statue of Pauline Menczer, designed by artist Cathy Weiszmann, as per Waverley Council Art Collection Acquisition Guidelines, ensuring the gift is fully funded including fabrication, installation, engineering certificates and all other aspects required to ensure this</p>	
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4.	Public Art in the private domain	<p>Presentation for information and questions</p> <ul style="list-style-type: none"> Public Art commission and consultation process document Public Art Masterplan Public Art Policy 	<p>Elizabeth Reidy briefs the committee on Public Art in the Private Domain in Waverley, and the committee’s role in providing feedback as a part of the approval process.</p> <p>The framework for Public Art in the Private Domain is outlined, including:</p> <ul style="list-style-type: none"> Waverley Council Development Control Plan (DCP) Waverley Council Local Environment Plan (LEP) Triggers for public art in the current DCP and processes for developers whereby developers are required to submit a Public Art Plan at the predevelopment approval stage, so a public art plan is included in their development application. <p>The committee reviews:</p> <ul style="list-style-type: none"> the process for a Public Art Plan and the DA assessment process the Public Art Masterplan and the flow chart for Council initiated Public Art Commissions previous public art commissions in Waverley, and the committee’s role as an advisory panel of experts in questioning designs at any point in the process that matters come before the committee. <p>The Committee is to be sent procedural documents to provide feedback.</p>	Elizabeth Reidy
5.	General business		<ul style="list-style-type: none"> Waverley Art Prize opens 5 July, invitations to come. This coincides with the opening of Bondi Festival. 	Chair



			<ul style="list-style-type: none">• Saturday 23 June Angela Tiatia artist talk and drinks, invitation to come.• List of invites to be compiled and distributed.• Waverley Youth Art Prize opened last week, encourage you to come and have a look.	
6.	Meeting close		7:22pm	